

MAURISSA ROSE

BIOGRAPHY



Combine a heavy dose of soul, a dash of sexiness and a sprinkle of sultry, and you'll get the undeniably powerful voice that R&B songstress Maurissa Rose commands.

You may recognize her unmistakable voice from the magical duet she sang with R&B Motown recording artist, **KEM** on the hit single "If It's Love" on his "Intimacy" album. But Detroit's got talent, and this independent artist is a major force from the Motor City. Featured on **Tyler Perry's "Madea's Family Reunion" movie soundtrack**, her distinctive voice was showcased in one of the most memorable scenes in the movie with Boris Kodjoe.

Maurissa has shared the stage with a countless list of artists, including the Anita Baker, Chaka Kahn, Will Downing, and David Sanborn. You've heard her in countless television and radio commercials for multinational brands ranging from Ford Motor Company and General Mills to Little Caesars Pizza and JC Penny. The voice you will hear on the **2018 Superbowl "The Voice Commercial"** singing a top of Kelly Clarkston and the Choir is none other than Maurissa Rose. Her theatrical credits include "**Smokey Joe's Café**", "I Need a Man", "**Amistad**" **directed by Tony Award winner George Faison**, and T.J. Hemphil's "Mama's Got a Plan". Maurissa made her debut movie appearance in an Independent film "Project 313" in the role of Wanda, which premiered at the Pan African Film Festival in Los Angeles.

A child prodigy, Maurissa had a voice as gigantic at age four as it is today. She was first discovered as a seven-year-old powerhouse by Bill and Essie Moss, parents of gospel great J. Moss, and she was signed to their label, Billesse Records, and recorded her first record at the tender age of 10. She was 15 when she signed with **EMI Records in New York**, and became label mates with the likes of Natalie Cole, the O'Jays, Bonnie Raitt and hip-hop icon Jay-Z (then known as The Jazz). Maurissa also had affiliations with Warner Bros, Swing Mob, and LaFace Records.

She went on to launch her own independent label, **Bold One Entertainment** and started producing her own music in 1999, when she released her first CD, "Introducing Maurissa Rose." She enjoyed success from her hit singles, "Sweet Memories," "Forget About You," and "Special." Having her single "**Forget About You**" premiering on the National syndicated "**Micheal Baisden Show**" radio show. The hit single, "**Thinking About You**," from her sophomore project, released in 2011 climbed to the top of the **UK Soul Charts** and landed on the "**Soul Togetherness Compilation**", the only independent artist featured alongside **Anthony Hamilton, R. Kelly, and Gregory Porter**.

Bold One Entertainment has also booked talent since 2001, providing talent for Detroit Riverview **Hospital, DTE Energy, Yessian Music, Highland Park Jazz Festival, and Bartech**. Maurissa has also served on the **SAG/AFTRA board for Michigan**, was appointed to the Detroit

Entertainment Taskforce by Martha Reeves, and is currently nominated for a seat on the **Detroit Entertainment Commission**.

This summer, she will release the highly anticipated album, **“Love Is My Religion.”** The first single **“Too Nice Today”** aired on the Mildred Gaddis show with entertainment host Greg Dunmore on 102.7, Radio One and a tour schedule will be announced early spring 2018.

Like many supremely gifted artists, life has not been a crystal stair for the songstress, who has survived peaks and valleys in the music industry, domestic violence in two marriages, the death of her four-month-old son, and the emotional upheavals of raising a daughter with multiple disabilities and chronic medical challenges.

She acknowledges she has drawn wisdom from each of these experiences. Listen closely, and you’ll hear a hint of pain in her voice. It’s what makes her sound special, and she says her faith gives her the strength to carry on through all of life’s hurdles and offer healing for those who need it. Maurissa volunteers her time and talent with **“Sickle Cell Association of America”** and **“Tomorrow’s Child” “Children’s Miracle Network”**, and **“The Caring Community Center”** where she facilitates a free youth summer arts program for neighborhood children in Detroit. In 2015, Maurissa established the Empowerment Youth Theatre Initiative which provides an opportunity for participation in creating and executing a theatrical performance from inception to curtain.

“I don’t sing write or perform for myself anymore,” explains the singer who once fancied herself the next Whitney Houston. “I write to deliver people like myself who are going through something and feel like they can’t really recover.” Somebody once called me deliverer because they know God is with me. It’s the only way I can still sing, and have passion for it. For more information on Maurissa Rose, [contact mzrosemusic@gmail.com](mailto:mzrosemusic@gmail.com)